

Ryan J. Charland

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PROFESSIONAL EXPERIENCE

Producer, "Project Cinnamon" (SpecialGuest)

Summer 2025 - Present

Develop concepts for a social media campaign for a new product launch involving content creators from around the world ♦ Manage creator timelines and budgets ♦ Hire and negotiate with crew for creator video shoots ♦ Supervise productions in person ♦ Guide content from pitch through post-production

Production Manager, Freelance (Non-Union - Commercials, Short-Form, TV, Photoshoots)

Summer 2022 - Present

Manage and actualize the budget ♦ Hire and negotiate rates with crew ♦ Manage all Purchase Orders and Petty Cash ♦ Order all equipment rentals and supplies ♦ Supervise the Production department ♦ Projects to date: 6 commercials & social campaigns, 7 music videos, 2 short films, 1 TV pilot

Production Coordinator, Freelance (Union & Non-Union - Commercials, Short-Form)

Summer 2020 - Present

Assist the PM, director, and clients during pre-production and production ♦ Manage Purchase Orders and crew invoices ♦ Create cast, crew, and vendor lists ♦ Generate call sheets and production reports ♦ Hire PAs and supervise them on set ♦ Projects to date: 11 commercials, 3 music videos, 1 corporate film

Production Coordinator, *Evil Lives Here*, *Shadows of Death*, *Killer Speaks*, *TLaK* (Red Marble Media)

Summer 2022 - Fall 2023

Assist the PM during pre-production, production, and wrap to update and manage the budget ♦ Generate call sheets and organize crew transportation ♦ Order all meals for cast and crew ♦ Hire PAs and supervise them on set ♦ Work with talent to complete start work, onboarding, and release signing

COVID Compliance Officer, *You Were My First Boyfriend* (Blackscrackle Films/HBO)

Winter 2022

Health & Safety Operations Coordinator, *Sharper* (Round About Bar LLC./A24)

Summer 2021 - Fall 2021

COVID Compliance Operator - Stage, *Succession* Season 3 (Sourdough Productions/HBO)

Summer 2020 - Summer 2021

Created COVID safety protocols for a feature documentary with a crew of 25 ♦ Coordinated pre-employment and on-set testing for all crew ♦ Supervised production for compliance with all COVID safety protocols ♦ Ordered, inventoried, and distributed PPE to all cast and crew ♦ Addressed crew concerns regarding COVID safety ♦ Processed POs for services ♦ Managed departmental budget ♦ Negotiated with vendors for COVID supplies

Office Production Assistant, *The Last O.G. Season 3* (Turner North Center Productions/TBS)

Fall 2019 - Winter 2020

Office Production Assistant, *The Boys in the Band* (Netflix Productions/Netflix)

Summer 2019

Assisted the production office with booking travel, purchase orders, and craft services ♦ Prepared script sides for cast and crew ♦ Maintained crew and vendor lists ♦ Created welcome packets for talent

Producer/Director/Cinematographer, Freelance

Summer 2018 - Present

Produce, direct, and film award-winning advertisements for international advertising competitions (4 to date) ♦ Produced and directed an Onondaga County Health Department PSA ♦ Produced, directed, and edited *Land of Crosses*, a documentary on the National Shrine of Our Lady of Martyrs ♦ Produced and shot *Loud and Clear*, a weekly live music program

SKILLS

- ♦ Production management, scheduling, and budgeting with Hot Budget and Showbiz; payroll with Wrapbook
- ♦ Editing with Avid Media Composer; Adobe Premiere, Lightroom, Photoshop, Media Encoder, Frame.io; DaVinci Resolve
- ♦ Proficient in Microsoft Excel, PowerPoint, and Word; Google Applications; Airtable; Slack; Cashét; DPO; PSL+
- ♦ Conversational and Literate in Spanish & French

EDUCATION

Syracuse University - S.I. Newhouse School of Public Communications

Master of Arts: Television, Radio, and Film GPA: 4.00

May 2019

Providence College

Bachelor of Science: Biology Minor: English GPA: 3.94 - Summa Cum Laude, Liberal Arts Honors Program

May 2018